

Guy Montavon

Guy Montavon is General Manager of the Erfurt Opera Company/Germany since August 2002.

This company has a staff of 350 persons include an orchestra, choir and soloists, opens about 225 curtains every year offer 7 different titles plus 4 revival

He was born in Geneva, in the French-speaking part of Switzerland, in 1961. He gained a diploma as a bassoonist at the Geneva Conservatoire and then worked as an assistant director at the Grand Théâtre de Genève.

After that he studied Musical Theatre Direction at the Hamburg Academy of Drama and Music under the famous German director **Götz Friedrich**.

As an assistant to the internationally renowned director **Giancarlo del Monaco**, Guy Montavon worked at many different opera houses, including those of Hamburg, Berlin, Stuttgart, Bregenz and Barcelona, as well as at the New York Metropolitan Opera.

After graduating in 1986, he directed at the Hamburg State Opera, in Livorno, Pisa, Lyon, St. Gallen, Montpellier and Saarbrücken.

From 1992 to 1995 he held a long-term appointment as Artistic Director and Deputy Operatic Director at the Bonn opera house.

Guy Montavon directed "Carmen" for the inauguration of the new opera house in Helsinki, in 1993.

From 1996 onwards, Guy Montavon was Theatre Director and Managing Director of the Stadttheater Giessen GmbH, a tripartite theatre with a staff of about 200.

He directed in Montreal "Lucia di Lammermore" and "Otello" in Palm Beach under the baton of Maestro **Guadagno**

He made his debut as a director in Erfurt with the production of Strauss' opera "Friedenstag" at the DomStufen-Festspiele in 2003. His second production in Erfurt was the fairy-tale opera "Das geheime Königreich" by Ernst Krenek.

He directed in 2005 the world premiere of the new opera "waiting for the barbarians" from the American composer **Philip Glass**.

He is a jury member for a number of renowned singing competitions and a guest lecturer in Operatic Interpretation at the university of Tokyo.

Guy Montavon became 2008 "Chevallier des arts et lettres" of the French Republic

Guy Montavon speaks and write four languages.